

Western Music - Answers

Pari - I		
21.	3	31. 4
22.	2	32. 3
23.	1	33. 2
24.	4	34. 4
25.	2	35. 4
26.	4	36. 2

26. 4 36. 2 27. 1 37. 3 28. 1 38. 2 29. 3 39. 3 30. 1 40. 4

Part - II

01. (i) (a) ⁶8

01.

02.

03.

04.

05.

06.

07.

08.

09.

10.

3

2

3

4

1

2

4

3

2

- (b) True
- (ii) (a) Scott Joplin
 - (b) Louis Armstrong
 Duke Ellington
- (iii) (a) G major
 - (b) E minor
- (iv)
- (v) (a) Semi- quaver
 - (b) C
- (vi) (a) Rhythm
 - (b) dynamics, key, pitch $(1 \times 12 = 12)$

3

1

2

2

3

3

4

2

2

4

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

(b) D^b major or A^b major



 $(4 \times 3 \text{ marks})$

04.

1

(a)

- 03. (a) (1) major 3^{rd}
 - (2) major 3rd
 - (3) perfect 4th
 - (4) major 3rd
 - (5) minor 2nd
 - (6) unison

(6 marks)



 $(2 \times 2 \text{ marks})$

 $(^{1}/_{2} \times 4 \text{ marks})$



Inversion minor 3rd major 3rd

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Grade 11 - Western Music - NWP



 $(2 \times 3 = 6 \text{ marks})$



(2 marks)



05. (a) (i) Bass / Tenor clefs



- (iii) Perfect 5th
- (iv) Octave lower $(1 \times 4 \text{ marks})$
- (b) (i) My fair lady wouldn't it be loverly
 - (ii) Sound of music Edelweiss.
 - (iii) Marry poppins chim chim cherry
 - (iv) Wizard of oz-some where over the rain bow.

 $(^{1}/_{2} \times 4 \text{ marks})$

- (c) (i) Sweetly
 - (ii) Lightly
 - (iii) Becoming gadually slower
 - (iv) Slow
 - (v) At a moderate pace
 - (vi) Lively $(1 \times 6 \text{ marks})$

06. (a) (i) 7 1 7

(ii) 77/7 (1 × 4 marks)

(b) (i)







 $(2 \times 4 \text{ marks})$

- (c) (i) M. C
 - (ii) E
 - (iii) B
 - (iii) B $(\frac{1}{2} \times 4 \text{ marks})$

07. (a)

- (b) (i) 1812 Overture Tchaikovsky / Russion
 - (ii) Messian Handel / German.
 - (iii) Rain drops prelude Chopin / Polish
 - (iv) Fidelio Beethoven / German
 - (v) Rhapsody in Blue -Gershwin / American
 - (vi) Clair de lune- Debussy / French (1 × 6 marks)