

Second Term Test - Grade 10 - 2019

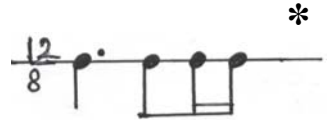
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Name/ Index No : **Western Music - I** **Time : 1 hour**

● Answer all questions.

Part I

● Under line the most suitable answer.



(01) Which of the following rest is needed to complete the given bar.

- (1)  (2)  (3)  (4) 

(02) Which of the following positions of a triad begins on the 3rd note?

- (1) Root position (2) First inversion (3) Second inversion (4) Third inversion

(03) Which of the following is the frequency of this note?

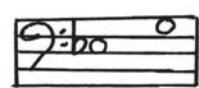
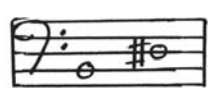
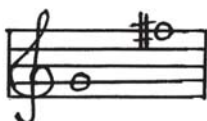


- (1) 440 Hz (2) 512 Hz
(3) 880 Hz (4) 384 Hz

(04) Which of the following has the same scale degree?

- (1) Submediant, Lah, Ma (2) Subdominant, Fah, Ma
(3) Tonic, Soh, Sa (4) Subdominant, Soh, Pa

(05) Which of the following is the discordant interval ?



- (1) (2) (3) (4)

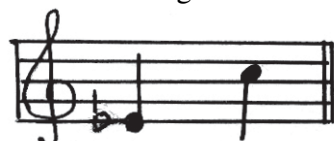
(06) Which of the following consists of 4 notes ?

- (1) Trill (2) Upper mordent (3) Lower mordent (4) Turn

(07) Which of the following is the term used if a melody has to be played sweetly ?

- (1) Dolce (2) Leggiero
(3) Vivace (4) Rubato

(08) Which of the following is the correct oriental notation written for the notes given below ?



- (1) ග ස් (2) ග ස්
(3) ග ස (4) ග ස්

(09) Which of the following nurthi song was not written by John de Silva ?

- (1) Othello
- (2) Wasana Dineki
- (3) Pinawanta Sawan
- (4) Suwada Padma

(10) The valve trumpet is played in.

- (1) Jazz bands.
- (2) School Brass bands.
- (3) Military Bands.
- (4) All of these.

(11) Name the circled note.

- (1) E
- (2) G
- (3) G sharp
- (4) A



(12) V and  are found in.

- (1) Violin
- (2) Harp
- (3) Banjo
- (4) Guitar

(13) Which of the following is least related to the others.

- (1) Lee Keli
- (2) Shanthi Karma gee
- (3) Eluwan Kema
- (4) Olinda Keliya

(14) Which of the following contains the notes of the upper tetra chord of B^b Harmonic minor.

- (1) F Gflat Anatural Bflat
- (2) Bflat C Dflat E
- (3) F G Anatural Bflat
- (4) F Gflat A Bflat

(15) Which of the following technique is used to change the position of a melody to a required pitch.

- (1) Diminution.
- (2) Augmentation.
- (3) Modulation.
- (4) Transposition.

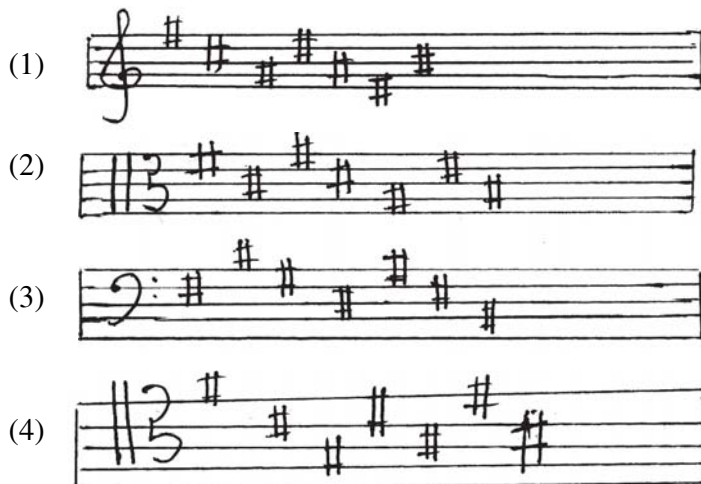
(16) Which of the following song belong to the Gramophone era.

- (1) Shantha me ra yame.
- (2) Dura penena theni thala.
- (3) Sumano podi sumano.
- (4) Api okkoma rajawaru.

(17) Major Triad Consists of,

- (1) Major 3rd, major 3rd
- (2) Major 3rd, Augmented 5th
- (3) major 3rd, minor 3rd
- (4) Major 3rd, major 3rd

(18) The Correct way of Written order of Sharps is.



(19) When writing music is short score is.

(1) Treble clef, G4 quarter note, F#4 quarter note, E4 quarter note. Bass clef, G3 quarter note, F#3 quarter note, E3 quarter note.

(2) Treble clef, G4 quarter note, F#4 quarter note, E4 quarter note. Bass clef, G3 quarter note, F#3 quarter note, E3 quarter note.

(3) Treble clef, G4 quarter note, F#4 quarter note, E4 quarter note. Bass clef, G3 quarter note, F#3 quarter note, E3 quarter note.

(4) Treble clef, G4 quarter note, F#4 quarter note, E4 quarter note. Bass clef, G3 quarter note, F#3 quarter note, E3 quarter note.

(20) Which of the Variation Form Composition is.

- (1) Air on G Strings (2) Harmonious Blacksmith
 (3) Magic Flute (4) Fire Works

(21) What is the english meaning for Leggiero is.

- (1) Lagto (2) Lento (3) Lightly (4) Smoothly

(22) Relative minor of A major has.

- (1) F# C# G# (2) B^b E^b A^b (3) F# C# G# D# (4) B^b E^b A^b D^b

(23) Value of the 2nd Dot is.

- (1) [(2) E (3) [(4) E

(24) Major 7th interval has _____ Semitones.

- (1) 12 (2) 13 (3) 11 (4) 5

(25) Chromatic Semitone higher A is.

- (1) A^b (2) A^x (3) A[#] (4) A^b

(26) Which of the following are known as chala swara

- (1) Sa, Pa (2) Ri, Ga (3) Pa, Ri (4) Sa, ma

(27) Which of the following is not a primary triad.

- (1) Tonic (2) Supertonic (3) Subdominant (4) Dominant

(28) 1812 Overture composed by.

- (1) J.S. Bach (2) Tchaikovsky (3) Chopin (4) Verdi

(29) Which one is a nurthi song.

- (1) Shantha Johnge Weediye kade.
- (3) Suwanda padma olu aadi

- (2) Ale Banda Mage Ramyawan.
- (4) Gambheera Thedathi konsthanthinupure.

(30) Chopin's Minuet Waltz is demonstrate.


- (1) presto
- (2) Lento
- (3) Legato
- (4) Forte

(31) Who is the composer of " Carnival of Animals"

- (1) Jchaikovsky
- (2) Saint - Saens
- (3) F. Schubert
- (4) Chopin

(32) Opposite english meaning of Accelarando is.

- (1) Getting gradually softer
- (2) Getting gradually louder
- (3) Getting gradually faster
- (4) Getting gradually slower

(33) Which irregular note group is suitable for the following. $\frac{6}{8}$ 

- (1) 
- (2) 
- (3) 
- (4) 

(34) Which one is the correct rhythm.

- (1) Yankee Doodle | came to town | riding on a | pony ||
- (2) Yankee Doodle came to town | riding on a pony ||
- (3) Yankee Doodle came | to town riding | on a pony ||
- (4) Yankee | doodle came | to town | riding on | a pony ||


(35) Which on is the nontransposing instrument in the woodwind family.

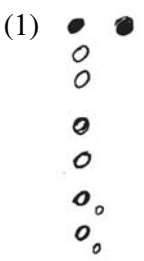
- (1) Clarinet
- (2) Bassoom
- (3) Cor - anglais
- (4) Flute


(36) A work done by Mendelssohn.


- (1) Hungarian dances
- (2) Bolero
- (3) Song without words
- (4) Clair de Lune


(37) Who to play the following note on the recorder.

(1) 

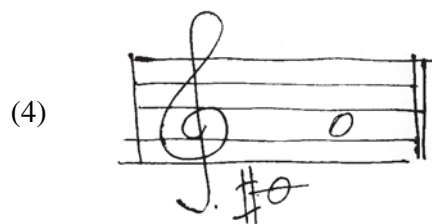
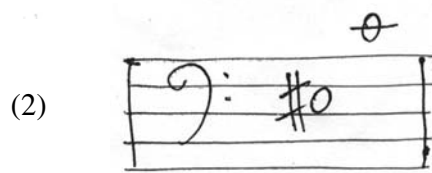
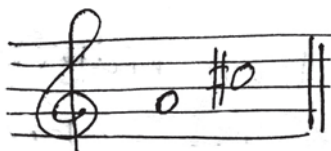
(1) 

(2) 

(3) 

(4) 

(38) Which one is the inversion of the following interval.



(39) Which one is the correct chord indication of imperfect cadence.

(1) V - IV

(2) IV - I

(3) V - I

(4) I - V

(40) Which song is from the musical my Fairlady

(1) Singing in the rain

(2) Chim Chim Cherry

(3) Take me to Church on time

(4) Far Beyond the star

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Name/ Index No : Western Music - II Time : 2 hour

No 01 which is compulsory and 04 others.

Part - II

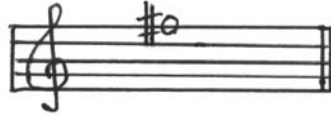
(01)

Air

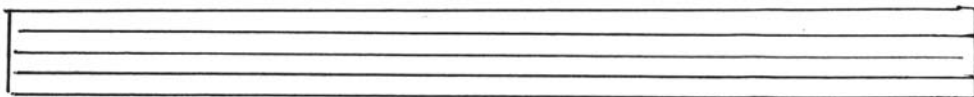
J. s. Bach

- (i) What is the key of the above piece ?
- (ii) What does ' Andante' mean ?
- (iii) In which bar Should a musician pause ?
- (iv) Name the interval between the two notes marked with asterisks (*) in bar 19.
- (v) Describe the time signature.
- (vi) What is the highest pitched note of the extract.

- (vii) Who is the composer of this piece of music.
- (viii) Write a contemporary composer?
- (ix) Name another key having the same key signature of the extract.
- (x) What is the corresponding compound time for the time signature of the extract ?
- (xi) Circle a triad as A.
- (xii) Mark the enharmonic equivalent of the given note as x (12 x 1 = 12 marks)

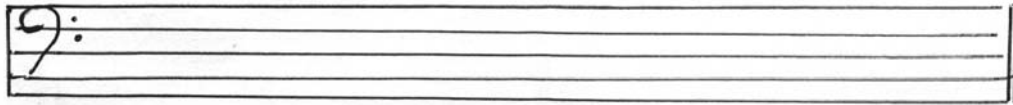


- (02) (a) Using F clef write the descending form of the melodic minor scale of C without Key signature in minims.



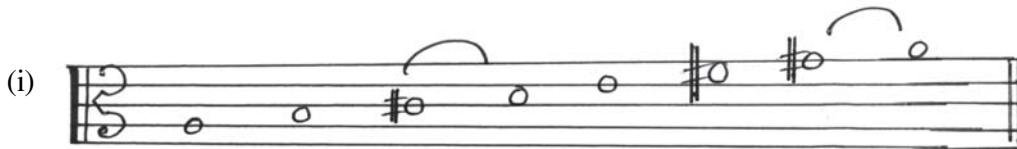
(4 marks)

- (b) Write it's relative major scale of F minor ascending with key signature.



(4 marks)

- (c) Name the Scales major, harmonic minor or melodic minor given the key.

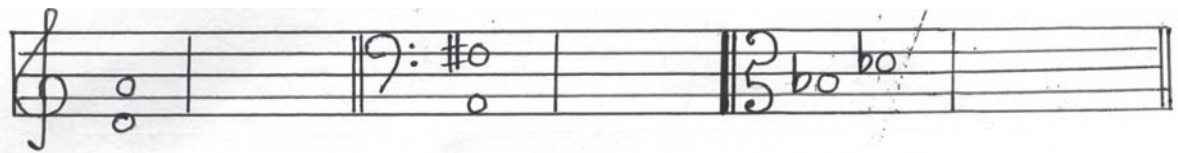


(2 marks)



(2 marks)

- (03) (a) Name the following intervals write the inversion in the given empty bar and name them.



(6 marks)

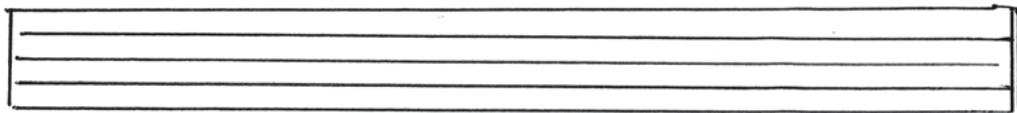
- (b) The root of the major and minor triads are given below. Build the triad above the given note.



(4 marks)

(c) Convert the following oriental notation to western notation.

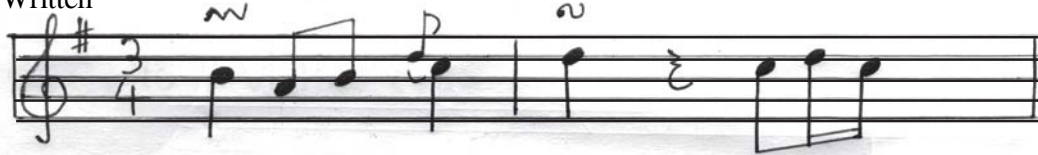
ස ෧ ම - | ප ම ධ නි ධ | ප ම ෧ රි | නි - ස් - |



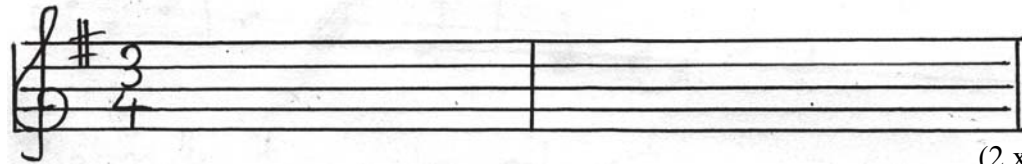
(2 marks)

(04) (a) Write out the following ornaments as they would be played.

Written



Played



(2 x 3 = 6 marks)

(b) Categorize the following composer according to their Nationalities.

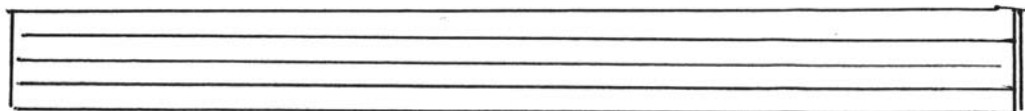
| German | Austrian | Polish | Hungarian | Russian | French |
|--------|----------|--------|-----------|---------|--------|
| | | | | | |

(Liszt, Chopin, Bach, Tchaivkovsky, Mozart, Beethoven, Handel, Schubert, Debussy, Haydn, Ravel, Wagner) (1/2 x 12 = 6 marks)

(05) (a) Vary this melody in each of the ways listed bellow.

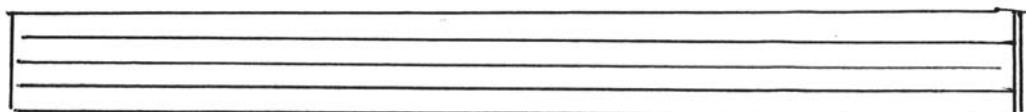


(i) Change the key into relative minor.



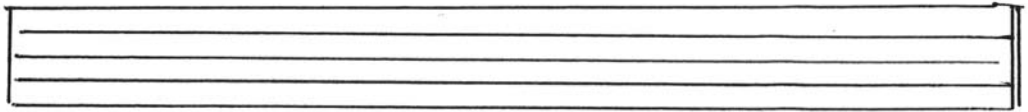
(2 marks)

(ii) Change the time into half the value.



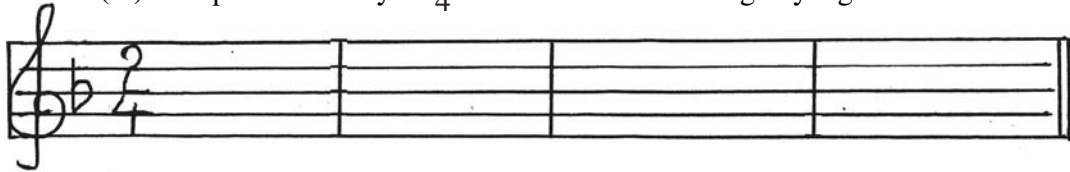
(4 marks)

(iii) Add some dynamics and ornaments to decorate the melody.



(iv) Compose a melody in $\frac{2}{4}$ time use the following key signature.

(2 marks)



(4 marks)

(06) Fill the blanks with appropriate answers

(1) Name the open strings of Violincello

(2) Instruments of the string Quartet

(i) (ii) (iii) (iv)

(3) Bass voice of the string Quartet

(4) Name a Definite pitched instrument and Indefinite pitched instrument in percussion section.

(i) (ii)

(5) Name a work composed for string Quartet

(6) was named as father of the string Quartet.

(7) Name two percussion instruments that can be played a tune.

(i) (ii)

(07) Complete the following cadences.

(i) (ii) (iii) (iv)

V I V I I V I V

(3 x 4 = 12marks)

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Western Music - Practical

- (01) Sing any song given in the syllabus.
 - Correct pitch (5 marks)
 - Rhythm (5 marks)
 - Expression (5 marks)
 - Presentation (5 marks)

(20 marks)
- (02) (i) Listen and clap (4 marks)
 (ii) Listen and sing (4 marks)
 (iii) Read and clap (4 marks)
 (iv) Beat time (4 marks)
 (v) Sing the scale (4 marks)

(20 marks)
- (03) Any recorder piece given in the syllabus. (8 bars) (10 marks)
- (04) Any piano piece (8 bars) (10 marks)
- (05) Scales on recorder
 - C major
 - D major
 - F major

(2 x 3 = 6 marks)
- (06) Scales on piano
 - C major
 - G major
 - D major
 - A minor

(2 x 4 = 8 marks)
- (07) Sight reading (06 marks)
- (08) Play 5 ornaments and get students to mark them on the grid.

| | Ornament | 01 | 02 | 03 | 04 | 05 |
|-----|---------------|----|----|----|----|----|
| 01. | Appoggiatura | | | | | |
| 02. | Inverted Turn | | | | | |
| 03. | Lower mordent | | | | | |
| 04. | Turn | | | | | |
| 05. | Upper mordent | | | | | |

(5 x 4 = 20 marks)


 Provincial Department of Education NWP
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| | | |
|----|---|------|
| 41 | E | I,II |
|----|---|------|

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Western Music - Answer

Part - I

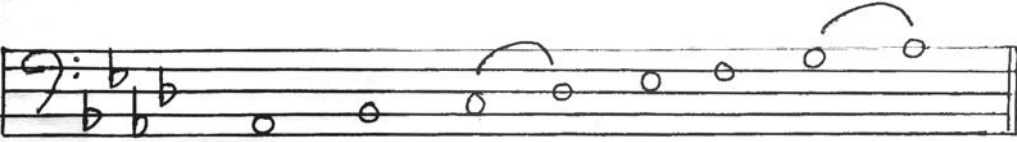
| | | | |
|-------|-------|-------|-------|
| 01. 2 | 11. 3 | 21. 3 | 31. 2 |
| 02. 2 | 12. 1 | 22. 1 | 32. 4 |
| 03. 3 | 13. 2 | 23. 2 | 33. 3 |
| 04. 2 | 14. 1 | 24. 3 | 34. 1 |
| 05. 1 | 15. 4 | 25. 3 | 35. 4 |
| 06. 4 | 16. 2 | 26. 2 | 36. 3 |
| 07. 1 | 17. 3 | 27. 2 | 37. 1 |
| 08. 4 | 18. 2 | 28. 2 | 38. 4 |
| 09. 3 | 19. 4 | 29. 3 | 39. 4 |
| 10. 4 | 20. 2 | 30. 1 | 40. 3 |

(1 x 40 = 40 marks)

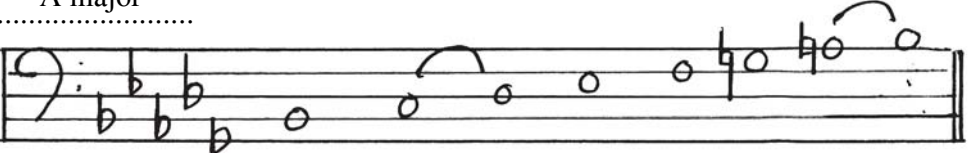
Part - II

- (01) (i) E^b major
 (ii) Andante - At a medium speed / Walking pace etc.
 (iii) Bar 19
 (iv) Minor 6th
 (v) 4 crotchet beats in a bar
 (vi) E^b (E flat)
 (vii) J.S. Bach
 (viii) G.F. Handel / D. Scarlatti
 (ix) C minor
 (x) 12
 8
 (xi) 3
 (xii) 3 (12 marks)


(02) (a)  (4 marks)

(b)  (4 marks)


(c)  (2 marks)

A major
.....
 (2 marks)


B^b melodic minor
.....

(3) (a)  (6 marks)

Perfect 5th Perfect 4th major 6th minor 3rd minor 3th major 6th

(b)  (4 marks)

major minor minor major

(c)  (2 marks)

(2 marks)

(4) (a) Written  (2 marks)

Played  (2 x 3 = 6 marks)

(b)

| German | Austrian | Polish | Hungarian | Russian | French |
|-------------|------------|----------|-----------|----------------|-----------|
| • Bach | • Schubert | • Chopin | • Liszt | • Tchaivkovsky | • Debussy |
| • Beethoven | • Austrian | | | | • Ravel |
| • Handel | • Mozart | | | | |
| • Wagner | | | | | |

(1/2 x 12 = 6 marks)

(5) (a) (i)  (minor 3rd) or (major 6th)



(4 marks)

(iii) 3

(2 marks)

(iv) 3

(4 marks)

(06) (i) C, G, D, A

(ii) • Violin

• Violin

• Viola

• Cello / Violin cello

(iii) Violincello

(iv) Definite - Xylophone, Glockenspiel, Celesta, Tubular bells, Kettle drum. etc

Indefinite - Bass drum, Side drum, Cymbol, Tambourine, Gong, Triangle, Castenets etc.

(v) • Eine Kline Nutch Music

• Four seasons etc

(vi) F.J. Haydn

(vii) Xylophone, Glockenspiel, Marimba etc.

(1x12 = 12 marks)

(07)

(i) (ii) (iii) (iv)

V I V I I V I V