

Provincial Department of Education - NWP

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Second Term Test - Grade 10 - 2019

Name/Index No:-..... Appreciation of English Literary Texts Time:- 03 Hours

Note :-

- Answer question **ONE** and **FOUR** others selecting **TWO** questions from poetry, **ONE** question from prose and **ONE** question from fiction

Part - I

1 - Section A - Answer all questions.

Read the given extracts and answer the questions given below them.

01. (i) *"..scatter thy silver dew*

On every flower that shuts its sweet eyes

In timely sleep..."

- (a) Name the work from which these lines have been taken. Name the writer.
- (b) What is the situation described here?
- (c) What is the effect created by these lines? (5 marks)

(ii) *"And I wish you luck, come Lammastide,*

At racing on the green"

- (a) Name the work from which these lines have been taken. Name the writer.
 - (b) Who speaks these words? To whom are they spoken?
 - (c) What is meant by "Lammastide"?
- What are the feelings of the speaker revealed through this? (5 marks)

(iii) *"And the dead man answered*

"Talking brought me here."

- (a) Name the work from which these lines have been taken. Name the writer?
- (b) Who is referred to as "dead man"?
- To whom did the "dead man" answer?
- (c) Which aspect of the theme is brought out by the answer in the above extract? (5 marks)

(iv) *"Yet Love is bettr than life, and what is the heart of a bird compared to the heart of a man"*

- (a) Name the work from which these lines have been taken. Name the writer.

- (b) What is the context?
Who is the speaker?
- (c) What qualities are depicted through these lines? (5 marks)
- (v) ***"It is ok if I die because it is my job and I am ready for it. But you are a hero and if you were to die it would be a great loss for the country."***
- (a) Name the work from which these lines have been taken Name the writer.
- (b) Who speaks these words? Where is the speaker?
- (c) What is the speaker's feeling towards the person he speaks to? (5 marks)
- (vi) ***"How dull and shapeless the nursery teapot seemed in comparison"***
- (a) Name the work from which these lines have been taken? Name the writer?
- (b) Whose thoughts are described in the above extract?
What is the situation?
- (c) What can you say about the characteristics of the speaker who is responsible for the above thoughts? (5 marks)

Section B

Answer questions in either (A), (B), or (C)

Either (A) Read the following extract and answer the questions below it.

- (A) "After which, he would go forth in his rags and beg a few farthings, eat his poor crust, take his customary cuffs and abuse, and then stretch himself upon his handful of foul straw, and resume empty grandeurs in his dreams.

And still his desire to look just once upon a real prince in the flesh, grew upon him, day by day, and week by week, until at last it absorbed all other desires, and became the one passion of his life.

- (i) Who is referred as 'he' in this extract? Where is he? (2 marks)
- (ii) What is his utmost desire in his life? (2 marks)
- (iii) Write in your own words.
resume -
passion - (2 marks)
- (iv) What can you say about the character of 'he' according to the above extract? (4 marks)

Or

(B) Read the following extract and answer the questions below it.

"Tomorrow no jilebi, what is wrong with it?"

It bothered him to think of the leftovers. They rankled in his mind as if he had a splinter in his skull. He loved to see clean shining trays return to the kitchen at the end of the day. A babble of argument followed.

- (i) Who is the speaker here?
To whom does the speaker address in the above extract? (2 marks)

- (ii) Why did the speaker bother about the leftovers? (2 marks)
- (iii) Write in your own words
rankled -
blabber - (2 marks)
- (iv) What can you say about the speaker in accordance to the above extract? (4 marks)

Or (C) **Read the following extract and answer the question below it.**

"Chip chip" said the conductor never ever looking fully at the dog and I was too frightened to look back as I sat away from Mother on a seat on the side - raw and I kept looking past the driver's head and through the slightly upturned half of a windscreen to the darkness, beyond, until I heard the conductor shout 'raaaaaight's and the bus lurched forward with a shudder and headlamps came suddenly, piercing the dark in a yellow shaft or light"

- (i) Whose thoughts are presented here? Where was the speaker?
- (ii) Why was he frightened to look back? (2 marks)
- (iii) Write in your own words (2 marks)
lurched -
piercing - (2 marks)
- (iv) What can you say about the character 'I' according to the given extract? (4 marks)

POETRY

(Answer TWO questions only)

02. How does the poet use the techniques effectively to bring out the aspect of 'power' in the poem 'The Eagle'?
03. 'Innocent civilians become victims of terrorism because of no reasons.'
Present your ideas with examples with reference to the poem "The Terrorist, He's watching"
04. Do you think the poem "Big Match 1983" by Yasmine Goonartne, is an unbiased criticism on our society? Discuss.
05. "The real aspects of a clown's life is brought through the eyes of a clown's wife." Justify this statement taking examples from the poem. The clown's wife.
06. "The poem "The Huntsman" teaches us a moral while creating humour." Comment. (15 marks each)

PROSE

(Answer ONE question only)

07. Write an analysis of the aunt's character in 'The Lumber Room', discussing her contribution to the central theme of the short story.
08. 'The Nightingale and the Rose' is a good example to show how materialistic values gain more recognition and respect than spiritual values.' Explain.
09. "Kumar Sangakkara points out how the Sri Lanka cricketers faced the Lahore attack bravely as a team" Comment with examples. (15 marks each)

FICTION

Answer ONE question only

10. Compare the difference of life between Tom Canty and Edward Tudor.
11. What aspect of a life conduct is led by the character Jagan in the novel "The Vendor of Sweets.?"
12. Comment on the sincere relationship between the narrator and Tony in the novel "Bringing Tony Home." (15 marks each)

Section B

- (A) (a) Tom canty - offal court (02 marks)
(b) to see a real prince (02 marks)
(c) resume - restart/begin again
passion - strong emotion (02 marks)
(d) a poor boy / suffering with his own emotions as he wants to see a real prince/ rich in imagination (04 marks)
- (B) (a) Jagan
to the head cook (02 marks)
(b) Because Jagan would like to see all his sweets to be sold off at the end of the day. (02 marks)
(c) rankled - annoyed/resented
blabber - chatter / jabber (02 marks)
(d) a business minded/ frugal / authoritative/stingy/miserly
(must support the answer with relevant/instances of the given extract) (04 marks)
- (C) (a) The narrator
on the 'Alut Para / High level Road, travelling by bus.
(b) because he was scared of the conductor and guilty for leaving Tony.
(c) lurched - moved unsteadily / uncontrolled
piercing - penetrating, probing (02 marks)
(d) The narrator is sad and disappointed as he could not fetch Tony with him in the bus. (answer must be supported with facts) (04 marks)

Part II

POETRY

02. The students must support the answer with techniques and examples to show the 'power' of the eagle.
03. The bamb is planted in a bar /the target is ordinary civilians/the detached description of the people / impersonal observation irony
04. The answer must be supported with the presented criticism by the poet on political treacheries that lead to ethnic conflict/criticism on the reactions of media/meaningless efforts of the educated in finding solutions. etc.
05. public life is a facade/ painful reality / disappointment / frustration in real life / dissatisfaction / the image of the clown revealed by his wife.
06. The students must support the both aspects of the question, humour / moral of the humours story/the reaction of the characters / absurd situations / important message. (15 marks for each answer)

PROSE

07. The student must identify the central theme of the story before commenting on the aunt's character.
Ex Generation gap
Negative punishment given by adults
Aunt's character represents the adults who curtail freedom of children /use negative punishments / authoritarian/opportunistic dishonest/stupid
08. attitudes to love - Nightingale reflects that love equals sacrifice / The professor's daughter's actions refer to the materialistic gains/ refusing the red rose/being ungrateful
09. Speaker's reflective thoughts about experiences of an attack, faced as a cricketer / team spirit / awareness/ collectiveness/ bravery / patience / courage/ Sri Lankaness as Sri Lankan cricketers.
- (15 marks for each answer)

FICTION

10. The prince and the pauper
* The suffering of the poor
* The contrast between the rich and the poor
* Social disparity
* Description of the poverty of Tom canty and luxurious life of Edward Tudor
11. The Vendor of Sweets
* Widower / a loving father
* Orthodox Hindu
* Traditional / stereotypical
*Religious
* Strange food habits
* Business minded/ miserly
12. Bringing Tony Home
* Tony has been living with the narrator for seven years.
* Narrator's best companion
* How Tony came behind the narrator
* Dissapointment of the narrator
* The pain of departure
- (15 marks)