#### (1) (2) (3) (4) 6 13. How many semitones are there between C to F sharp? (4) B In which of the following keys would a minor scale has "B" as its leading note? 12. A (4) 11. Which two notes are of the same pitch. Transposition (2) Coda (3) Inversion (4) Accidental When the Root note is not in the Bass of a triad, it is called 10. English Horn (4) Violin (2) Oboe Basson Which of the following is a tunning instrument of the orchestra 09. (2) (4) 6 The time signature for compound triple dotted crotchet beats would be, 08. (4) <u>∞</u> (1) 07. Which of the following symbol uses for Flat in Oriental notation. Bassoon Trombone French Horn (2) (3) (4) Oboe 06. Which instrument is known as the clown of the orchestra? (4) Ternary Binary (2) Rondo (3) Sonata 05. Which of the following form is also known as ABA form. (2) Celesta Piano (4) Bassoon 04. What instrument did Bartolomeo Christofori invent? C minor (3) B minor (4) F minor (2) E bminor The relative minor of E flat major? 03. E major (3) B major (4) F sharp major (1) (2) A major Which of the following scale has 5 sharps 02. (1)(2) Which of the following is the longest note? 01. Underline the correct answer. Answer all questions on this paper itself. Part I

**Western Music** 

දෙවන වාර පරීක්ෂණය - 9 ලේණීය - 2017

Second Term Test - Grade 9 - 2017

අධනාපත දෙපාරික වූත්තව දිනදා in cial cipment of Education වැනි පිළිබිදු පිනු දෙපාරික විත්තික in WP cpartment of Education අධනාපත දෙපාරික වැනි වැනැති ial Department of Education දෙපාරික ක්රම් වැනැති ial Department of Educat

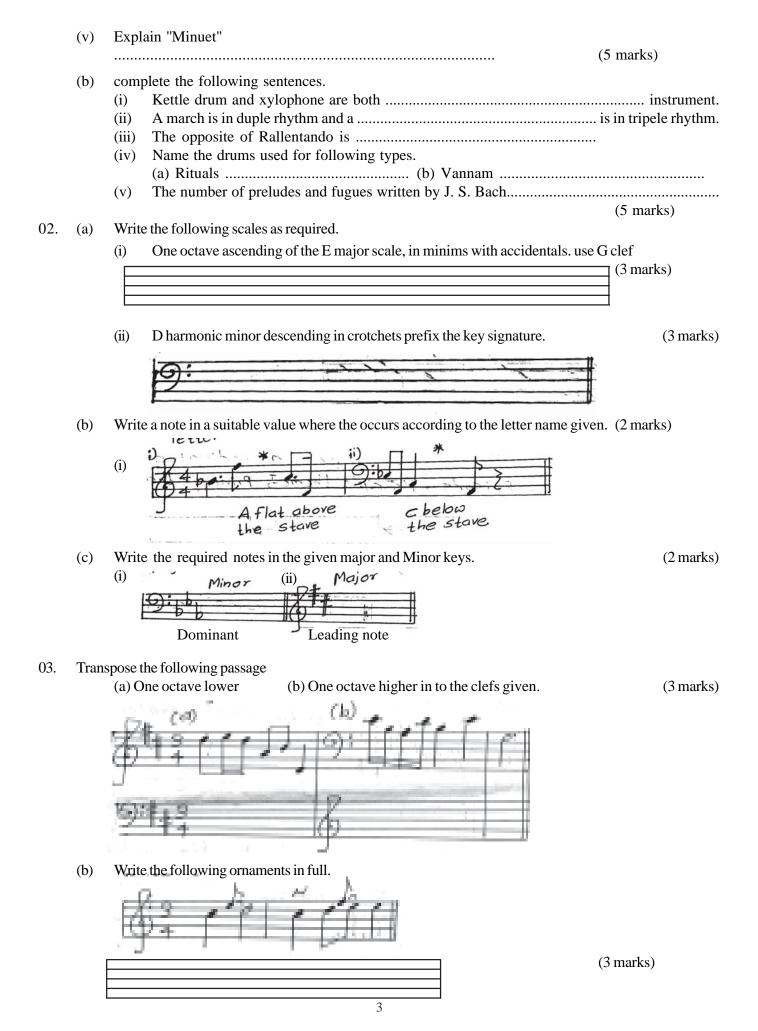
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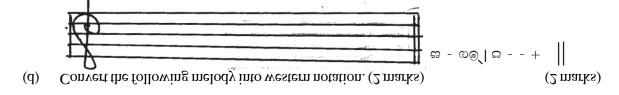
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|      |             |   |            |                      | •••••    | •••••                                  |        |                      |
|------|-------------|---|------------|----------------------|----------|--|--------|----------------------|
|      | (iv)        | ) How would you describe the interval marked with   A |            |                      |          |  |        |                      |
|      | (111)       |   |            |                      |          |  |        |                      |
|      | (iii)       | What does = =   | : 100 me   | ean?                 |          |  |        |                      |
|      |             |   |            |                      |          |  |        |                      |
|      |             |   |            |                      |          |  |        |                      |
|      | (ii)        | Write 2 dynamics                                      | appear i   | in the piece.        |          |  |        |                      |
|      |             | relative minor;                                       |            |                      |          |  |        | •••••                |
|      |             | Key:<br>Relative minor:                               |            |                      |          |  |        | •••••                |
|      | (i)         |   | the rela   | tive minor of the a  | bove pie | ece?                                   |        |                      |
|      | •           | - 50  | 16         | *                    | 9        |  |        |                      |
|      |             | 9:  | 4          | 9                    |          |  |        |                      |
|      |             | da  |            | ગ્રાન                | J        |  |        |                      |
|      |             | De Cor  |            |                      |          |  |        |                      |
|      |             |   |            | - FAI                |          | 7                                      |        |                      |
|      |             | 9:1°  | 9.         | Y                    | 0.       | <del>-</del>                           |        |                      |
|      |             | - wt  |            | Nin                  |          | ,                                      |        |                      |
|      |             | E P   | , ,        |                      |          |  |        |                      |
|      |             | 104   |            | 4                    |          | —————————————————————————————————————— |        |                      |
|      |             | 7 6   | 9.         | 0. 9                 |          |  |        |                      |
|      |             | D   | 77         |                      |          |  |        |                      |
|      |             | Moderato Co   | = 100)     |                      | 4        |  |        |                      |
|      | (a)         |   | N:         | nuet                 |          |  |        |                      |
| 01.  | _           | the given musical                                     |            |                      | wing que | estions.                               |        |                      |
| Ansı | ver al      | estion No (01) and                                    | two of     |                      | т        |  |        |                      |
|      |             |   |            | Part I               | .1       |  |        |                      |
|      | (3)         | Clef, Time signatu                                    | re, Key    | signature Note       | (4)      | Clef, key signati                      | ıre, T | ime signature, Notes |
|      | (1)         | Keysignature, Not                                     |            |                      | (2)      |  |        | otes, Time signature |
| 20.  | Whic        | ch of these is the co                                 | rrect ord  | ler in a musical sco | ore?     |  |        |                      |
|      |             |   |            |                      |          |  |        |                      |
|      |             |   |            | -                    |          |  |        |                      |
|      | (1)         |   | (2)        |                      | (3)      |  | (4)    |                      |
|      |             | 0,  |            | W.                   |          | to                                     |        | ch                   |
| 19.  |             | ch of the following                                   |            |                      |          |  | (1)    | 2011 11 Pec          |
| 10.  | (1)         | Onchiliwaran  | (2)        | Mehe gee             | (3)      | Daru nelawili                          | (4)    | Sarala gee           |
| 18.  | (1)<br>Whio | Triplet ch of the following                           | (2)        | Duplet Id one out    | (3)      | Trio                                   | (+)    | Septolet             |
|      | (1)         | Triplet   | (3)        | Duplet               | (3)      | Trio                                   | (1)    | Soptolet             |
| 17.  | Whic        | ch name is suit for t                                 | his irreg  | gular note group.    | 6 9 6    |  |        |                      |
| 1.7  | (1)         |   | (2)        | 3                    | (3)      | 5                                      | (4)    | ī                    |
| 16.  |             | How many tiny bones are there in the middle ear?      |            |                      |          |  |        |                      |
|      | (1)         | Franz   | (2)        | Frederic             | (3)      | Robert                                 | (4)    | Hector               |
| 15.  | Whic        | ch of the following                                   | is the fir | st name of schuma    | nn.      |  |        |                      |
|      | (1)         | Baroque period  | (2)        | Classical period     | (3)      | Romantic period                        | (4)    | Modern Period        |
| 14.  | Whi         | ch of the following                                   | period tl  | he composer put th   | eir own  | feelings and thoug                     | ghts i | n to music?          |

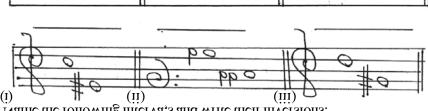


|     | (Episode, Princip thene I, Princip theme II)                 |
|-----|--|
| (c) | Fill the following boxes in correct order by the given words |

(1 mark)



- 04. (a) Name the following interva;s and write their inversions.



 $(1/2 \times 6 = 3 \text{ marks})$ 

(2 marks)



(c) Fill the following grid according to the instructions below.

triad, root position

Name 2 brass instruments

(ii)

| 4) Wa <sub>2</sub> | gner                      |
|--------------------|---------------------------|
| 3) Cho             | pin                       |
| 2) Mo              | art                       |
| 1) Bee             | thoven                    |
|                    | Nationality A Composition |

tonic triad, first inversion

 $(1/2 \times 8 = 4 \text{ marks})$ 

 $(1/2 \, marks)$ 

(d) (i) Name two transposing instruments (1/2 marks)

.....

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අධාාපත දෙපාර්තමේන්තුව Provincial Department of Education වයඹ පළාත් අධාාපත දෙපාර්තමේන්තුව Provincial Department of Education අධාාපත දෙපාර්තමේන්තුවේ ලැබ් ලැබ්වෙන්න් අධ්වාත කම් පළාත් අධාාපත දෙපාර්තමේන්තුව Provincial Department of Education අධාාපත දෙපාර්තමේන්තුව Provincial Department of Education වයඹ පළාත් අධාාපත දෙපාර්තමේන්තුව Provincial Department of Education අධාාපත දෙපාර්නචන්තුව දී ovincial Pipment of Education වැනි පූළුක් පුළුක් දෙපාර්නම්න්නුව NWP epartment of Education අධාාපත දෙපාර්නචන්තුව in cial pipepar timent collegistical paragraphs and in the constant of Educat al Department of Educatior

Second Term Test - Grade 9 - 2017

දෙවන වාර පරීක්ෂණය - 9 ලේණිය - 2017

## Western Music - Answer Sheet

#### 10. 3 3 05. 15. 20. 04. 09. 14. 3 19. 03. 08. 13. 18. 4 02. 07. 12. 2 17. 06. 1 16. 2 01 11. 2 1 part - I

### part - II

- Relative minor D minor 01. (a) (i) key - F major
- (ii) P, mf, mp

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- (iii) 100 crotchets in a minute
- (iv) Minor 3rd
- (5 marks) (v) Minuet is in simple triple time
- (b) (i) Definite pitch percussion
- (ii) Waltz/Minuet
- (111) Accelerando
- ereya (1V) Rituals - Yak beraya/Getab

(V) (5 marks) Vannam - Geteberaya

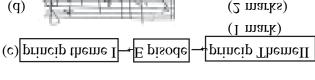








(3 marks)



- (e) Madonna, whit ney, Eric clapton (1 mark)
- (i) Major 6<sup>th</sup> Minor 3rd 04. a) Intervel Inversion
- (ii) Diminished 5<sup>th</sup>
- Aug 4th

(1520)

Dim 4th

(3 marks)

- (iii) Aug 5<sup>th</sup>
- b) (i) (2 marks) **(11)** (3 marks)
- 1. German any work c)
- 2. Austrian -
- 3. Polish -
- 4. German -(4 marks)
- q) (i) Clarinent, Trumpet

(ii) Trumpet, French Horn (1/2 mark) Cor -anglais, Double Bassoon(1/2 mark)

Trombone, tuba, cornet (2 marks)

1

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අධාාපන දෙපාර්ක ල්ලාද්ශව Penvinced Tel Diment of Education වැනි පෙන් සිටුවූපන දෙපර්කමේන්තුව INVVID Pepartment of Education අධාාපන දෙපාර්කමේන්තුව Frovincial Department of Education අධාාපන දෙපාර්කමේන්තුව Provincial Department of Education වයම පළාත් අධාාපන දෙපාර්කමේන්තුව Provincial Department of Education වයම පළාත් අධාාපන දෙපාර්කමේන්තුව Provincial Department of Education වය. අධාාපන දෙපාර්කමේන්තුව Provincial Department of Education වය. අධාාපන දෙපාර්කමේන්තුව Provincial Department of Education වයම පළාත් අධාාපන දෙපාර්කමේන්තුව Provincial Department of Education වයම පළාත් අධාාපන දෙපාර්කමේන්තුව Provincial Department of Education

## Second Term Test - Grade 9 - 2017

දෙවන වාර පරීක්ෂණය - 9 ලේණිය - 2017

#### **Western Music**

#### **Practical Test**

01. Sing any song given in the syllabus (correct pitch, rhythm, presentation) (10 marks)

02. Play the scales of G major and A minor (one octave) hands seperately (10 marks)

03. Play any melody on Recorder or any scale of the following (a) C major

(b) D minor (10 marks)

 $(10 \, \text{marks})$ 

04. Play small piece (piano piece) with expression (10 marks)

O5. Clap or tap to the given rhythms.