

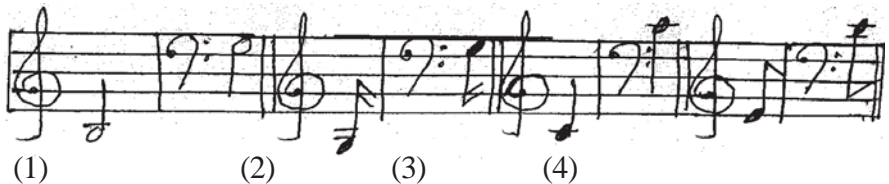
Second Term Test - Grade 8 - 2017
දෙවන වාර පරීක්ෂණය - 8 ශ්‍රේණිය - 2017

Name/Index No:..... Western Music Time:- 02 hours

Part I


Underline the correct answer.

- 01. This Bird Imitate cat's meow?
(1) King fisher (2) Koel (3) shama (4) common drongo
- 02. Which Drum is used to perform 'pooja dance'
(1) Daula (2) Geta Bera (3) Rabana (4) Yak Bera
- 03. Whose compositions are Indicated by 'K' numbers?
(1) Haydn (2) Mozart (3) Beethovan (4) Bach
- 04. Who composed 'Moon light Sonata?'
(1) Haydn (2) Mozart (3) Beethovan (4) Bach
- 05. The Instrument which uses electric current to produce sound?
(1) Violin (2) Guitar (3) Cello (4) Triangle
- 06. Select the odd one?

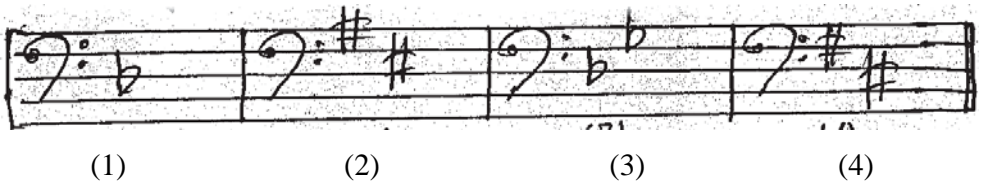


- 07. The Enharmonic Equivalent of D^{bb}is,
(1) C[#] (2) D^b (3) B[#] (4) B^b
- 08. Which Triplet makes one minim?



- 09.  - The dot equals to
(1) quaver (2) 1 crotchet (3) 2 semi quavers (4) Compound quaver
- 10. In $\frac{6}{8}$ time the kind of time is,
(1) Simple Triple (2) Simple Duple (3) Triple (4) Duple

11. Correctly written key - signature is,



12. Upper tetra chord of A^b major is

- (1) A^b B^b C D (2) E^b F G A^b (3) A^b B^b C D^b (4) E^b F G^b A

13. Unison has

- (1) 1 semitone (2) 1 Tone (3) none (4) 2 Semitones

14. The Dominant of A major is,

- (1) E (2) E (3) E^b (4) E^x

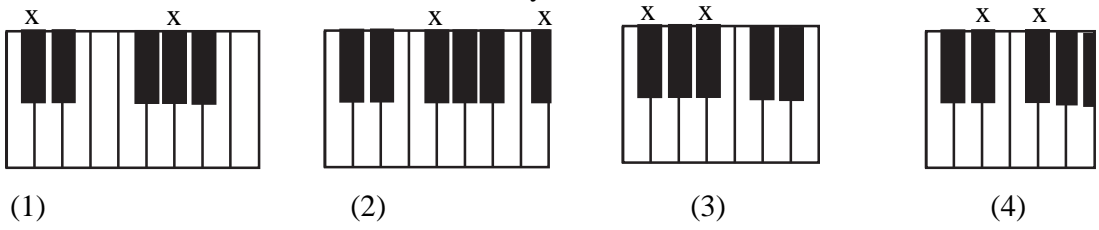
15. Which is very popular in the Baroque period?

- (1) Percussion Band (2) Calypso (3) Rounds (4) Binary form

16. Symbol for 'fortissimo' is?

- (1) f (2) ff (3) mf (4) fz

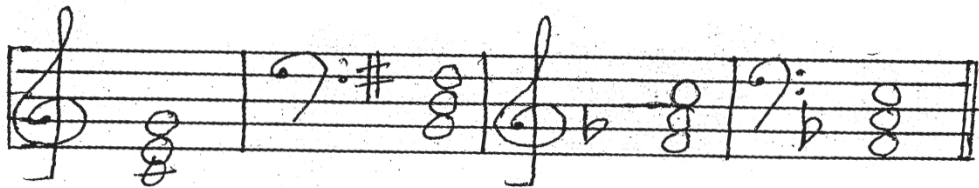
17. Which one shows the F[#] and B^b on the key-board?



18. Underline the correct statement?

- (1) Tonic triad consists of Tonic, subdominant and Dominant
 (2) G major has 2 sharps as its key - signature.
 (3) E - G[#] is a major 3rd Interval
 (4) Bummadiya is known as Yak Bera

19. Which one is the correctly written Tonic triad?



20. How do you play the 4th line D in Treble clef by using the soprano Recorder?

- (1) From the 3rd finger of the right hand
 (2) From the 2nd and 3rd fingers of the right hand and 2nd and 3rd fingers of the left hand.
 (3) From the 3rd finger of the left hand and 2nd, 3rd, 4th fingers of the right hand.
 (4) From the 3rd finger of the left hand

Part II

Answer question no. 1 which is compulsory and two others.

01. The following questions are based on the given music.

Minuet

from "Septet"

Ludwig Van Beethoven

(1770 - 1827)

Moderato

- (i) Write the name of this piece?
.....
- (ii) Who is the composer of this piece?
.....
- (iii) Which period does this composer belong to?
.....
- (iv) Write a contemporary composer?
.....
- (v) How many rest marks are there?
.....
- (vi) Name the Rest marks you find in this piece?
.....
- (vii) What is the time - signature of this?
.....
- (viii) How many semi quaver notes you find here?
.....

(ix) Name the note numbered?

.....

(x) Write the English meanings of,

(a) *mf* -

(b) *p* -

(01 5 10)

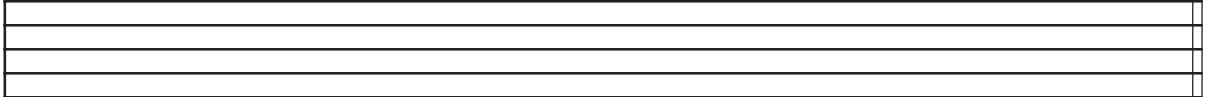
02. Write the following scales.

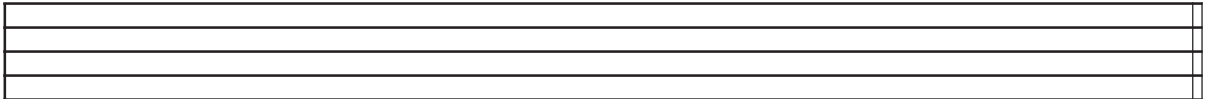
(a) G major ascending in Treble clef
with key - signature

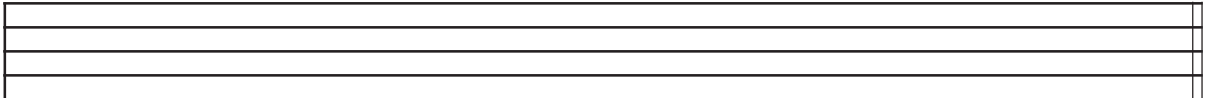
(b) D Major Descending in Bass clef
with out key - signature

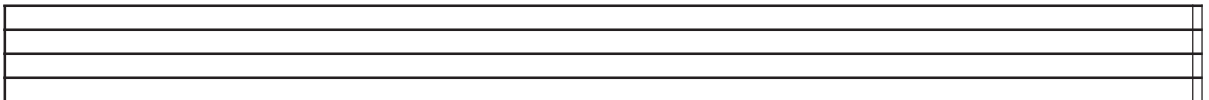
(c) F major ascending and Descending in Treble clef wih key signature

(d) B^b major ascending in Bass clef with out key signature.

(a) 

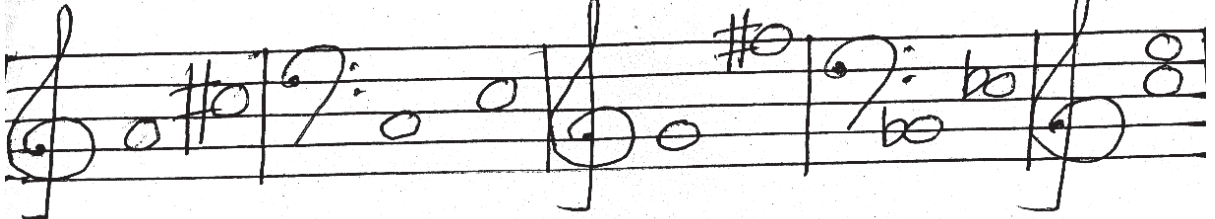
(b) 

(c) 

(d) 

2 1/2 5 4

03. Name these Intervals.

(a) 

.....

Add the above notes to make use Intervals named.

(b)

major 2nd perfect 4th minor 3rd perfect 5th major 6th

155

04. Fill this puzzle

1		7			2					
		3	8		9					
					4					
5					6					

Across


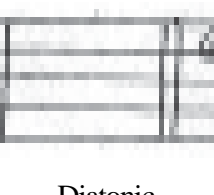
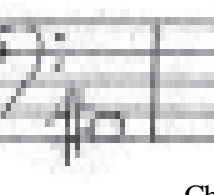
1. - 2 Semi tones make this
2. - Value name of the black note consists of a stem and a tail
3. - The clef used to play the right hand notes.
4. - The Instrument consists of 2 metal plates.
5. - This Indicates that the pitch is lowered by a semi tone.
6. - Contemporary composer of Bach

Down

1. - a curved line connecting the heads of two notes of the same pitch
7. - Musical sounds are indicated by this
8. - Silence is Indicated by this
9. - Baroque period composer

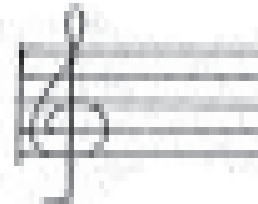

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05. Write the following notes.

(i)	(ii)	(iii)
		

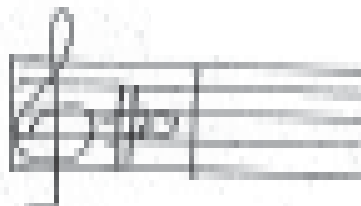

- | | | | |
|---------------|-----------|-----------|-------|
| (a) Chromatic | Diatonic | Chromatic | |
| Semi tone | Semi tone | Semi tone | |
| higher | lower | lower | 1 5 3 |

(b) Write the key signatures.

(iv)	(v)
	

- | | | | |
|----------------------|---------|--|-------|
| D ^b major | B major | | 1 5 2 |
|----------------------|---------|--|-------|

(c) Write the Enharmonic Equivalents for

(vi)	(vii)
	

1 5 2

(d) Transpose this notes an Octave lower into Bass clef.



1/2 5 6





Provincial Department of Education - NWP

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Western Music - Answer Paper

paper I

- | | | | |
|-------|-------|-------|-------|
| 01. 4 | 06. 1 | 11. 4 | 16. 2 |
| 02. 2 | 07. 3 | 12. 2 | 17. 3 |
| 03. 2 | 08. 2 | 13. 3 | 18. 3 |
| 04. 3 | 09. 4 | 14. 1 | 19. 1 |
| 05. 3 | 10. 4 | 15. 4 | 20. 4 |
- (15 20)

paper II

01. (i) Minuet
(ii) Ludwig van Beethoven
(iii) Classical period
(iv) Haydn / Mozart
(v) 2
(vi) Crotchet Rests
(vii) 3
4
(viii) 15 notes
(ix) C Natural
(x) Moderately/ Half
Soft 1 5 10

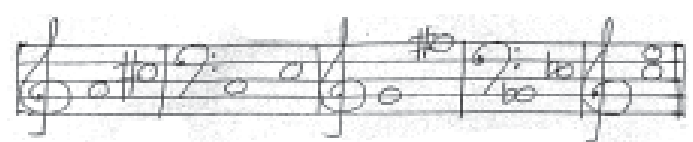


(10 marks)

02. (a) G major ascending in Treble clef with key - signature * Key - signature - 1/2
* asc. De - 1/2
(b) D major Descending in Bass clef with out kry - signature * Marksing secem - 1/2
* clef - 1/2
(c) F major ascending and Descending in Treble celf with key signature * correct notes - 1/2
(d) B^b major ascending in Bass clef with out key signature

2 1/2 5 4

03. (a)



major 3rd major 3rd major 7th perfect 4th major 3rd

(b)

major 2nd perfect 4th minor 3rd perfect 5th major 6th

1 5 5

04.

T	o	n	e		Q	u	a	v	e	r
i		o								
e		T	r	e	B	l	e			
		e	e		a					
			s		c	y	m	b	o	l
F	l	a	t		H	a	n	d	e	l

1 5 10

05. (a)

chromatic Semitone higher Diatonic Semitone lower chromatic Semitone lower

(b) Write the key Signatures.

B^b major B major

(c) Write the Enharmonic Equivalents for

(d) Transpose this 3 notes an Octave lower into Bass Clef.



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Western Music

Practical Test -50 marks

01. Performance - Instrumental (prepared piece)
 - * Correct notes - 03
 - * Fluency and musicality - 03
 - * Expression and Dynamics 02
 - * Presentation - 02

(10 marks)

02. Singing song given in the syllabus or any other suitable song.
 - * Correct pitch - 02
 - * Expression - 02
 - * Presentation - 02
 - * Memorizing - 03

(10 marks)

03. Practical Activity :- Distribute a copy of music Sheet Including Do -- mi,mi /mi - so so and get them to sing
 - * Singing in correct pitch - 02
 - * Singing the correct notes -02
 - * Using correct breath control - 02
 - * Assessing the quality of tone - 02
 - * presentation - 02

(10 marks)

04. Play a simple melody Including 5 or 6 notes (2 melodies) and state the kind of time
 - * clap or tap the Rhythem - 03
 - * Kind of time - 02

(5 5 2)

05. Creativity :- create a rhythm pattern in $\frac{3}{4}$ or $\frac{4}{4}$ time
 - * Understands the Rhythem - 05
 - * Creates the Rhythm - 05

(10 marks)